

RULES
OF THE INTERNATIONAL ESSAY COMPETITION IN ENGLISH
“MY UNIVERSITY ENGINEERING TEACHER
I WILL NEVER FORGET”

1. GENERAL PROVISIONS

- 1.1. The Rules cover the goal, objectives, timing and procedure for determining the winners of the international essay competition in English "My University Engineering Teacher I Will Never Forget" for students of technical universities (hereinafter - the Competition).
- 1.2. The founder and organizer of the Competition is Moscow Automobile and Road Construction State Technical University (MADI) (hereinafter - the Organizer or MADI). The Competition is organized on the initiative of the Foreign Languages Department with the support of the International Society for Engineering Pedagogy (IGIP).
- 1.3. Based on the results of the Competition, the winners' essays and the best essays chosen by the jury will be published and posted on MADI and IGIP websites.

2. COMPETITION GOALS AND OBJECTIVES

- 2.1 The Competition strives to achieve the following goals:
 - identifying and supporting talented young people among the students;
 - boosting motivation for learning foreign languages and ambition to secure a successful career through studies;
 - improving the level of foreign language skills;
 - raising the prestige of the profession of a technical university teacher.
- 2.2 The Competition will pursue the following objectives:
 - identifying and developing students' creative abilities while using the foreign language;
 - providing conditions for practical usage of the foreign language;
 - developing foreign language written skills;
 - developing interest in the essay writing among young people;
 - familiarizing students with stylistic peculiarities of essay writing;
 - helping students clearly express the author's point of view while stimulating the reader's thinking process;
 - improving the level of students' writing literacy;
 - identifying pedagogical competencies of university engineering teacher highly valued by students.

3. COMPETITION PARTICIPANTS

- 3.1. The participants are students studying for bachelor's, specialist's, master's and postgraduate degrees. They can be full-time, part-time and correspondence students of the RF and other countries technical universities, who submit an essay within the expressed deadline and complete it according to the requirements specified in Appendix 1.
- 3.2. The number of participants in the first qualifying round decided upon by educational institutions, is not limited.
- 3.3. The number of participants in the final second round is limited to three essays from each educational institution.

4. ORGANIZATION AND TIMING OF THE COMPETITION

- 4.1. The Rules will be posted on MADI official website www.madi.ru and are forwarded with the cover letter by the organizers **by 31.12.2021.**

4.2. The international competition is held in five stages:

- First/Preparatory stage - **16.12.21 - 25.01.22** - during which the technical universities receive information on the Rules of the Competition.
- Second stage - **26.01.22 - 27.02.22** - is organization of the first qualifying round conducted in educational organizations according to the procedure established by themselves or according to these Rules.
- Third stage - **28.02.22 - 31.03.22**- the evaluating pre-selection stage of the essays submitted in the first round by the jury of educational organizations. It chooses the winners and emails the three best essays with accompanying documents (Appendices 1-4) to the Organizing Committee of the Competition to take part in the final second round. The deadline is **31.03.22**.
- Fourth stage - **01.04.22 - 14.05.22** – is the final round during which the works submitted are evaluated by the Organizing Committee and the Jury decides on the winners of the International Competition in the declared nominations.
- Fifth stage - **15.05.22 - 30.06.22** - is the conclusion of the Competition during which the results are summed up; the participants are informed and diplomas, certificates and letters of thanks to the teachers who trained participants are emailed, the collection of the best essays is posted on MADI and IGIP Web sites.

Depending on the total number of essays, the jury reserves the right to postpone the deadline to sum up the results.

5. ACTION PLAN

- 5.1. The International Competition is organized and carried out by the Organizing Committee formed in MADI and consists of Chairperson, Vice-Chairpersons, members of the Organizing Committee and the Jury.
- 5.2. The Jury of the International Competition comprises staff of MADI Foreign Languages Department. Under the guidance of the Chairperson and Vice-Chairpersons of the Organizing Committee the Jury evaluates the essays submitted to the second round of the Competition.
- 5.3. The first round of the International Competition is exclusively decided upon by the universities who will select the three best essays to be submitted to the second round. Alternatively, the selection may be carried out based on the wishes of the participating university. When conducting the qualifying round, it may be recommended to form an Organizing Committee (deputy chairperson, members of the Organizing Committee and the jury of the Competition) at the educational institution where it takes place.
- 5.4. Due to different levels of foreign language training, the results of the first round of the Competition essays may be evaluated separately by educational organizations who will determine different levels of students. When the second round essays are submitted and evaluated without taking into account the level of students.
- 5.5. The Jury has the right to award the same place to several participants and to recommend for publication the best essays not among the winners. The final decision is made by the Organizing Committee.
- 5.6. The essays are not edited and not returned.
- 5.7. The essays submitted after the deadline, presented with violation of registration requirements and/or without the accompanying documents, will not be considered (Appendices 1-4).

6. REQUIREMENTS FOR THE ESSAY

- 6.1. Essays are submitted in English.
- 6.2. In this Competition, an essay is defined as a piece of writing with recognizable introduction, main part and conclusion, containing free expression of information, impressions and thoughts of the author on the subject of the Competition.
- 6.3. In the essay the author has to provide the following information: name, (patronymic if used), surname of the technical discipline teacher who is the subject of the essay, their place of work, the teacher's skills and competencies (at least three) that help students master their future profession (*for example, ability to establish contact with students, to simply and clearly present complex material at a lecture, to discuss professional tasks at seminars, to conduct an in-depth analysis of students' work*).
- 6.4. The essay should be 1,800 - 3,600 characters (without spaces). It should contain a photo of the lecturer. The participants are welcome to use additional illustrative material where appropriate.
- 6.5. The title page contains the competing participant's personal information, the body of the essay to follow. The format of the essay is provided in Appendix 1 and is posted on MADI website <http://www.madi.ru>.
- 6.6. Each participant prepares their essay independently during extracurricular time and using additional materials.
- 6.7. For the final second round, in one e-mail to the Competition e-mail address kafedra101konkurs@mail.ru, the participant has to submit:
 - an essay in Word format (Appendix 1);
 - a scan of the author's signed consent for publication in pdf format (Appendix 2);
 - a scan of the teacher's signed consent for placement of photographs (Appendix 3);
 - a scan of the signed registration form in pdf format (Appendix 4).

7. COMPETITION NOMINATIONS

The competition is judged based upon the main and supplementary nominations.

The Main nomination:

- *The best essay in English.*

Supplementary nominations:

- *Well-argued presentation of the author's standpoint.*
- *Logical narration.*
- *Objective analysis of the educational process.*
- *Original presentation.*
- *Understanding the importance of the educator in the educational process.*
- *Realizing the importance of engineering education.*
- *Perfect narration.*
- *Appropriate Genre.*
- *Literate narration.*

The organizers of the Competition reserve the right to introduce other nominations after reviewing the submitted essays.

8. DECISION ON THE COMPETITION WINNERS

- 8.1. All the essays are checked for plagiarism. Only the essays with at least 80% of the original text are allowed to participate in the Competition.
- 8.2. The Jury evaluates the essays according to the criteria below. The authors of the essays marked with the highest number of points (maximum 80) become winners.
- 8.3. The three evaluation criteria:
 - content - a maximum of 40 points,
 - grammar (morphology and syntax) - a maximum of 20 points,
 - the use of language (style and vocabulary) - a maximum of 20 points.
- 8.4. Deciding the winners in the main nomination The Best Essay in English.
 - I place - 71-80 points.
 - II place - 61-70 points.
 - III place - 50-60 points.
- 8.5. The essays which have not reached the desired points but have excelled in one or two of the above-mentioned parameters, are awarded supplementary nominations.

The best content essays are awarded in the nominations:

- *Well-argued presentation of the author's standpoint.*
- *Logical narration.*
- *Objective analysis of the educational process.*
- *Original presentation.*
- *Understanding the importance of the educator in the educational process.*
- *Realizing the importance of engineering education.*

The authors of the essays with the best grammar (morphology and syntax) and use of language (style and vocabulary) are awarded in the nomination:

- ***Perfect Narration.***

The authors of the essays with the best use of language (style and vocabulary) are awarded in the nomination:

- ***Appropriate Genre.***

The authors of the essays with the best grammar (morphology and syntax) are awarded in the nominations:

- ***Literate Narration.***

| 1. | Content <i>Maximum score 40 points</i> | |
|-----------------|--|--|
| 21-40 points | The content fully reveals the declared topic; the narrative structure is clear (introduction, main part, conclusion) | |
| 11-20 points | The content of the work does not fully reveal the declared topic; the narrative structure is traceable but unclear | |
| 0-10 points | The work content does not reveal the stated subject/no narrative structure, meaning is not clear | |

| | | |
|-----------|---|--|
| 2. | Grammar (morphology and syntax) <i>Maximum score 20 points</i> | |
| | 16-20 points | Competent writing, few or no morphology and syntax errors |
| | 11-15 points | Overall correct writing but there are significant morphology and syntax errors |
| | 0-10 points | The text contains numerous morphology and syntax errors |
| 3. | Use of language (style and vocabulary) <i>Maximum score 20 points</i> | |
| | 16-20 points | Essay corresponds to the genre; language is selected correctly |
| | 11-15 points | Essay corresponds to the genre but there are some departures from the style; vocabulary is not always correctly chosen (50% or more) |
| | 0-10 points | Essay does not follow the genre; vocabulary is poorly selected |

The Jury may award additional points (2 - 10) to a contestant whose essay has made a vivid impression on its members in the aspects which cannot be assessed according to the listed criteria.

- 8.6. In controversial cases, the final decision is made by the Chairperson of the Jury.
- 8.7. The decisions made by the Jury and the Organizing Committee are final and not subject to revision. No appeals are allowed.

9. INFORMATION SUPPORT FOR THE COMPETITION

- 9.1. Information about the Competition based on these Rules is posted on MADI's official website, on the information stand of the Foreign Languages Department, and distributed via e-mail to technical universities of the Russian Federation and other countries.
- 9.2. The best essays «*University Engineering Teachers Students Will Never Forget*» including Competition winners and the jurors' choice will be posted on the MADI website www.madi.ru, as well as the International Society for Engineering Pedagogy (IGIP).
- 9.3. The best essays or their fragments may be published in MADI professional newspaper.

Authorized and approved at the meeting of the Foreign Languages Department, protocol № 3 as of 18 November, 2021.

INTERNATIONAL ESSAY COMPETITION IN ENGLISH
"MY UNIVERSITY ENGINEERING TEACHER I WILL NEVER FORGET"

Surname, first name, patronymic (if used) of the author: _____

Full and short name of the educational organization: _____

Department: _____

Study Group: _____

Phone number: _____

E-mail address: _____

Surname, first name, patronymic (if used) of the training teacher: _____

MY UNIVERSITY ENGINEERING TEACHER I WILL NEVER FORGET
(Essay title should be placed at the top of the second page in 14 point Times New Roman in Uppercase, bold, and centered).

The text of the essay is placed on the second page.

The essay should be 1,800 - 3,600 characters (without spaces). It should contain a photo of the lecturer. The participants are welcome to use additional illustrative material where appropriate.

In the essay the author has to provide the following information: name, (patronymic if used), surname of the technical discipline teacher who is the subject of the essay, their place of work, the teacher's skills and competencies (at least three) that help students master their future profession (for example, ability to establish contact with students, to simply and clearly present complex material at a lecture, to discuss professional tasks at seminars, to conduct an in-depth analysis of students' work).

The text of the essay is formatted by the authors according to the following requirements:

Text editor - Microsoft Word 2003-2013; format - A4 paper size; top, bottom, left and right margins – 2,0 cm. Font - Times New Roman, font size - 14, line spacing - 1.5. Paragraph indent - 1,25, portrait orientation, alignment - full justified.

Pages should be numbered and centered at the top, starting from the second page (the title page is the first page by default).

For the final second round, in one e-mail to the Competition e-mail address kafedra101konkurs@mail.ru, the educational organization has to submit:

- the essays of maximum three participants in Word format (Appendix 1);
- a scan of the author's signed consent for publication in pdf format (Appendix 2);
- a scan of the teacher's signed consent for placement of photographs in pdf format (Appendix 3);
- a scan of the signed registration form in pdf format (Appendix 4).

Appendix 2.
The consent form of the Competition
participant for publication
(to be signed by the essay's author)

Consent to the essay to be published in the Collected Works
"University Engineering Teachers Students Will Never Forget"

I, First name, Patronymic (if used), Surname, student of Full Name of Institution, address give my consent to publication of my essay "My University Engineering Teacher I Will Never Forget" in the essay collected works "University Engineering Teachers Students Will Never Forget", to be selected by the International Essay Competition in English and posted on the official sites of Moscow Automobile and Road Construction State Technical University (MADI) and International Society for Engineering Pedagogy (IGIP).

I hereby confirm and guarantee the originality of the text presented in my essay.

Date _____

Signed _____

Appendix 3.
Consent form of the teacher
who is the subject of the essay
(Signed by the technical discipline teacher)

Consent to presenting photographs and biographical data in the collected works
"University Engineering Teachers Students Will Never Forget".

I, First name, Patronymic (if used), Surname, teacher of the department (name of the department), name of the educational institution, address give my consent to publication of my photos and biographical data in the essay collected works "University Engineering Teachers Students Will Never Forget", to be selected by the International Essay Competition in English and posted on the official sites of Moscow Automobile and Road Construction State Technical University (MADI) and International Society for Engineering Pedagogy (IGIP).

Date _____

Signed _____

Appendix 4.
Registration form
for the second round of
the International Competition

REGISTRATION FORM

Full and short name of the educational organization: _____

Address of the educational organization (postal address with zip code): _____

Surnames, first names, patronymics (if used) of the participants of the second round of the International Competition "My university engineering teacher I will never forget":

1. _____

2. _____

3. _____

The person responsible for the Competition _____ *(signature)*

(first name, patronymic (if used), surname, position, degree, title, e-mail and cell phone number)

The head of the department _____ *(signature)*

(first name, patronymic (if used), surname, position, degree, title)

or

The person responsible for
the foreign languages section at the university _____ *(signature)*

(first name, patronymic (if used), surname, position, degree, title)